

Teacher Notes (Upper Key Stage 2)

Jackson chats to Vikki the Curator



Vikki is a Curator. A Curator is someone who studies history. Curators study the passage of time and the events that happen within that time. They can be experts in specific parts of history, from World War II to the Egyptians!

Other related jobs:

History Teacher

Gallery / Museum Curator

Archivist

Museum Technician

Librarian

Project / Exhibition Manager



Guided Reflection – to structure a conversation after the film



- ☐ What was the most interesting thing you found out from Vikki?
- ☐ What did you like about Vikki's job?
- ☐ What would you enjoy most about Vikki's job and what would you find most difficult?
- ☐ What have you learnt about being a Curator?
- ☐ How might you go about becoming a Curator?



5
mins

Discover & Do Activities – to run alongside the Discover & Do printed worksheets

Activity 1 – Were you listening carefully?



10
mins



In this activity, pupils apply Steps 5 and 6 of Listening from the Skills Builder Framework.
Listening Step 5: I can listen to extended talk and identify the key information I need.
Listening Step 6: I can take part and respond in a group discussion.

Share the definition: "Listening is the receiving, retaining and processing of information or ideas".

Using the Discover & Do worksheet, ask pupils to:

- ☐ Fill in the missing information in the sentences about Vikki
- ☐ Tell a partner what surprised them most about Vikki, her job and the skills she used

Activity 2 – A lost bag

In this activity, pupils will infer a character or historical figure based on the contents of a bag.



15-20
mins

Tell your pupils that an old, lost bag has been handed in to the museum – it inspires them to look into the owner of the case. Model an example – you could use a teacher as an example: school timetable, red pens, children's exercise books, whistle, and highlighters, etc. Can your pupils guess who the bag might belong to?

Using the worksheet, ask pupils to fill the contents of their bag before asking their partner to guess the owner. Their bag should be linked to WW2, for example an evacuee: teddy bear, packed lunch, clothes, coat, wellies, book, toothbrush and gas mask.



Reflection Question: What can personal objects tell Curators about their owner, the time they were alive and what was going on at the time?

Activity 3 – Make your own artefact



Extended
project

In this activity, pupils will make their own historical artefact from World War II.

Encourage pupils to draw or make an artefact from this historical period.
For example, a medal, a helmet, an airplane, a tank or an item of clothing.

Pupils should write a short description to display alongside their artefact.



Reflection Question: When might a Curator need to use their creativity skills?