Vicki is a Curator. A Curator is someone who studies history. Cura study the passage of time and the events that happen within that the They can be experts in specific parts of history, from World War II to the Egyptians!

Other related jobs:

History Teacher Gallery / Museum Curator Archivist

Museum Technician Librarian Project / Exhibition Manager

Guided Reflection – to structure a conversation after the film

- □ What was the most interesting thing you found out from Vikki?
- □ What did you like about Vikki's job?
- □ What would you enjoy most about Vikki's job and what would you find most difficult?
- □ What have you learnt about being a Curator?
- □ How might you go about becoming a Curator?

Discover & Do Activities – to run alongside the Discover & Do printed worksheets

Activity 1 – Were you listening carefully?

In this activity, pupils apply Steps 2 and 3 of Listening from the Skills Builder Framework. Listening Step 2: I can listen to others and ask guestions about what I heard. Listening Step 3: I can follow a conversation and tell somebody else what it was about.

Share the definition: "Listening is the receiving, retaining and processing of information or ideas". Using the Discover & Do worksheet, ask pupils to:

- Write down 3 questions they would ask Vikki
- □ Tell a partner what they recall from the conversation

Activity 2 – Guess who owns the bag

In this activity, pupils will use the clues to inform a discussion about who the bag belongs to.

Use the clues on the worksheet to inform a class discussion about who the bag belongs to. This may lead to extended discussions relating to World War II depending on children's knowledge and understanding.

Once you have come to conclusion that this bag would have belonged to a WW2 evacuee, ask your pupils to draw an evacuee with the bag. Pupils might find it useful to see example pictures before completing this task.

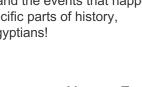
Reflection Question: When might Vikki use objects to help find out about people from the past?

Activity 3 – Write a letter home

In this activity, pupils will write a letter and draw a picture to send home to their parents.

Ask pupils to imagine they are an evacuee in World War II. Ask them to write a letter and draw a picture to send home to their parents. They might want to include details about their journey to the countryside, where they are staying, who they are staying with and what they are doing there.

Reflection Question: Why is it important for Curators to think about how people might have felt?







10 mins









15-20

mins



