Teacher Notes (Lower Key Stage 2) Chiara chats to Christina the Travel Editor







Christina is a travel editor. Travel Editors have the opportunity to travel and write about their journey's and their experiences in different countries and different ways of travelling there. As an Editor, they also help other writers talk about their travels and share that with readers. Other related jobs:

Tour Guide Travel Agent
Copy Editor Tourism Marketing
Flight Attendant Holiday Representative



Guided Reflection – to structure a conversation after the film



☐ What was the most interesting thing you found out from Christina the Travel Editor?



mins

- ☐ What did you like about the Christina's job?
- ☐ What would you enjoy most about Christina's job and what would you find most difficult?
- ☐ What have you learnt about being a Travel Editor?
- ☐ How might you go about becoming a Travel Editor?

Discover & Do Activities – to run alongside the Discover & Do printed worksheets

Activity 1 – Were you listening carefully?



10 mins



In this activity, pupils apply Steps 2 and 3 of Listening from the Skills Builder Framework. Listening Step 2: I can listen to others and ask questions about what I heard. Listening Step 3: I can follow a conversation and tell somebody else what it was about.

Share the definition: "Listening is the receiving, retaining and processing of information or ideas". Using the Discover & Do worksheet, ask pupils to:

- ☐ Write down 3 questions they would ask Christina the Travel Editor
- ☐ Tell a partner what they recall from the conversation

Activity 2 – Plan a UK Road Trip

In this activity, pupils will label UK cities on a map and plan a road trip.



15-20 mins

Ask pupils to label all of the cities on the map of the UK provided on their worksheet. After an initial discussion, pupils might find it useful to have the names of the cities displayed for them to refer to.

Once they have completed this and you have discussed it as a class, ask them to plan a road trip around the UK. They can work independently or in pairs but encourage them to think why they have chosen that route.



Reflection Question: When might a travel editor need to use local knowledge of cities in their job?

Activity 3 – Model of a famous landmark

In this activity, pupils will create a model of a famous landmark.



Extended project

Encourage pupils to create a model of a famous landmark or a famous place in the UK or the world. Ask them to present a few interesting facts alongside their model.



Reflection Question: What sort of facts might a travel editor need to remember?