## Teacher Notes (Upper Key Stage 2) Prezidente chats to Tasha the Animator

Skills Builder



Tasha is an Animator. An animator creates an extensive series of images that form the animation seen in movies, commercials, television programs, and video games. They typically specialize in one of these media and may further concentrate on a specific area, such as characters, scenery, or background design. Other related jobs:

Graphic Designer Illustrator Film / Video editor Web Designer Concept Artist Visual FX Artist (VFX)



5

mins

10 mins

15-20

mins

Extended

project

### Guided Reflection – to structure a conversation after the film

- □ What was the most interesting thing you found out from Tasha the Animator?
- What did you like about Tasha's job?
  What would you onion most about Tasha the Animator's job and what would you
- What would you enjoy most about Tasha the Animator's job and what would you find most difficult?
   What have you learnt about being an animator?
- □ How might you go about becoming an animator?

# Discover & Do Activities – to run alongside the Discover & Do printed worksheets

### Activity 1 – Were you listening carefully?



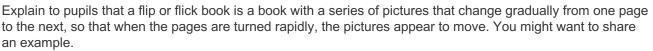
In this activity, pupils apply Steps 5 and 6 of Listening from the Skills Builder Framework. Listening Step 5: I can listen to extended talk and identify the key information I need. Listening Step 6: I can take part and respond in a group discussion.

Share the definition: "Listening is the receiving, retaining and processing of information or ideas". Using the Discover & Do worksheet, ask pupils to:

- $\hfill$  in the missing information in the sentences about Tasha the Animator
- Tell a partner what surprised them most about Tasha the Animator, their job and the skills they used

### Activity 2 – Design a simple flipbook

In this activity, pupils will create a design in preparation for a simple flipbook.



Using a simple design such as a ball bouncing, stick man jumping or a simply-drawn bird flying, ask pupils to create and sketch their own 10 images on a piece of paper. Explain that the smaller the movements between each page, the smoother the movement will be when they flick their finished book.

Reflection Question: Imagine you are an animator, what is the best bit about your job?

### Activity 3 – History of animation

In this activity, pupils will look at the history of animation

Ask pupils to research how animation style has changed over time. Give them some examples of characters that used to look quite different to how they do now e.g. Mickey Mouse, Dumbo, Sonic the Hedgehog. Pupils to present a news report of the History of Animation.



Reflection Question: When might an animator need to do research in their job?

